

**II. MAJOR COURSE- MJ 3:  
BRITISH FICTION-I  
(18th and 19th Century)**

Marks: 25 (5 Attd. + 20 SIE: 1Hr) + 75 (ESE: 3Hrs) = 100

Pass Marks: Th (SIE + ESE) = 40

(Credits: Theory-04) **Theory: 60 Lectures**

**Course Objectives:**

The course will seek to achieve the following objectives:

1. understand the factors that influenced the rise of the novel
2. understand different forms of narration
3. understand the conflict between self and society reflected in fiction
4. understand different aspects of prose

**Course Learning Outcomes:**

At the end of the course students will be able to:

1. Identify and analyze the socio-economic-political contexts that are to be found in the fiction of the particular period.
2. Identify and analyze conflict between self and society
3. Link the rise of the novel to the expansion of Colonialism
4. Trace the shift from chronological narration to psychological narration and the changing concept of time

**Course Content:**

**Unit – I**

History of English Fiction: Definition and Scope of the Novel, Rise of the Novel in 18<sup>th</sup> Century, Gothic Novel, Historical Novel, Victorian Novel, Epistolary Novel, Picaresque Novel.

**Unit – II**

Literary Terms: Fiction, Plot, Setting, Character- Flat Character and Round Character, Protagonist, Climax and Anti- Climax, Prose Satire, Art of Characterization, Narrator.

**Unit – III**

1. Jonathan Swift: 'Gulliver's Travels' (Books I and II)
2. Jane Austen: 'Pride and Prejudice'

**Unit – IV**

1. Emily Bronte: 'Wuthering Heights'
2. Charles Dickens: 'David Copperfield'

**Suggested Reading:**

1. Walter Allen, 'The English Novel: A Short Critical History' Pelicon, 1958.
2. Percy Lubbock, 'The Craft of Fiction'
3. R. A Scott James, 'The Making of Literature' Kalyani Publishers, 1999.